



AUTHOR GUIDELINES FOR THE PUBLICATION OF THE PROCEEDINGS OF THE
31ST INTERNATIONAL CONGRESS OF PAPYROLOGY IN THE SERIES
PAPYROLOGISCHE TEXTE UND ABHANDLUNGEN (PTA)

Submission deadline: 30 June 2026

1. Article

Authors are requested to submit only one article.

Contributions should be written in one of the languages commonly used in papyrological publications: English, French, German, Italian.

Send your article both in Word (.doc or .docx from a recent software version) and PDF format.

The title of the article should be followed by the author's name, email address and institutional affiliation.

The maximum length of the article (including text, notes, and bibliography) is 30,000 characters (with spaces).

2. Typography and Fonts

No justification or hyphenation. Avoid underlining.

Use only Unicode fonts.

For Latin and Greek characters, use IFAO Greek Unicode and for Coptic IFAO N Copte fonts. For these fonts, as well as for Egyptian and Arabic transliterations see <https://www.ifao.egnet.net/publications/outils/polices/>

The fonts used must be attached for all other languages with non-Latin characters.

3. Illustrations

The Proceedings only publish images that are copyright-free or images for which the authors have obtained permission to reproduce.

Images must be in black and white and can be submitted in JPG or TIFF format in a resolution of at least 300dpi. The maximum number of figures allowed is six

Maps and drawings should be submitted in Illustrator.ai/Illustrator.EPS format.

Refer to illustrations in the text as “[Abb. 1]” in German, “[fig. 1]” in French, “[Fig. 1]” in English, and “[Tav. 1]” in Italian. The images should not be inserted in the text but submitted with their numbers in a separate file. The captions of the illustrations should be gathered and provided on another document with the acknowledgment of photographic credits.

4. Footnotes

Place superscripted footnotes, in continuous numbering.

Place footnotes at the bottom of each page, not at the end of the article.



5. Editions

For the publication of unpublished documents held by museums, academic institutions, or similar organizations, permission must be obtained from the institution that owns the object and submitted with the edition.

For guidance on the various papyrological conventions, consult the recommendations provided by the AIP at: https://aip.ulb.be/PDF/Guidelines_for_editing_papyri.pdf

Editions should be structured as follows:

inventory number origin	Title w x h (in cm)	date fig. xy
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- introduction
- Greek, Latin, Coptic etc. text
- commentary
- translation

6. References and bibliography

Papyrological sources should be abbreviated according to the Checklist of editions of Greek, Latin, Demotic and Coptic papyri, ostraca and tablets by J. F. Oates and R. S. Bagnall, available at <http://scriptorium.lib.duke.edu/papyrus/texts/clist.html> or <http://papyri.info/docs/checklist>.

A complete bibliographical list must be provided at the end of the article.

Small capitals should not be used in bibliographic references.

References to the publishing houses should be omitted.

Citations must be formatted consistently within an article.